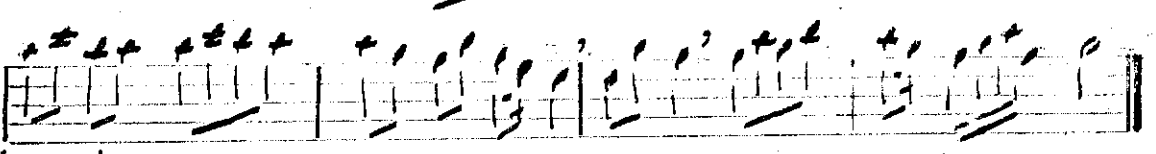
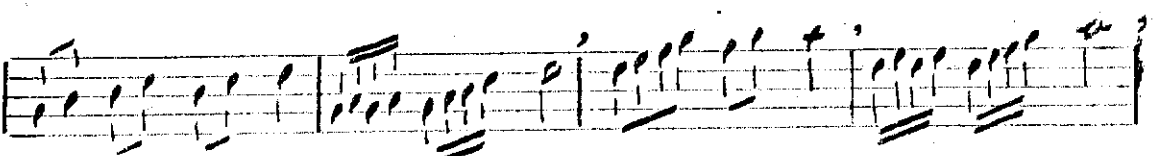
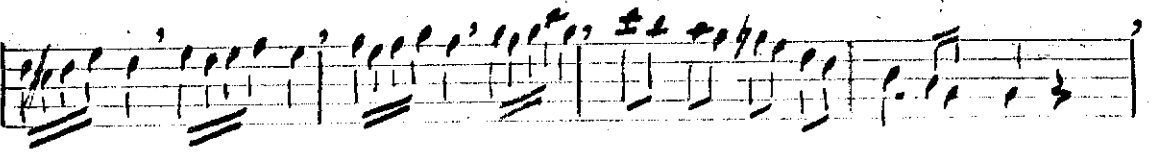
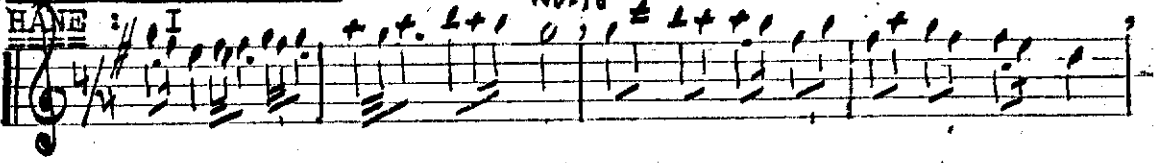


AĞIR ÇALINACAKDIR : MÂHİR PEŞREVİ.

BESTEKÂRI : Nuri Sesören

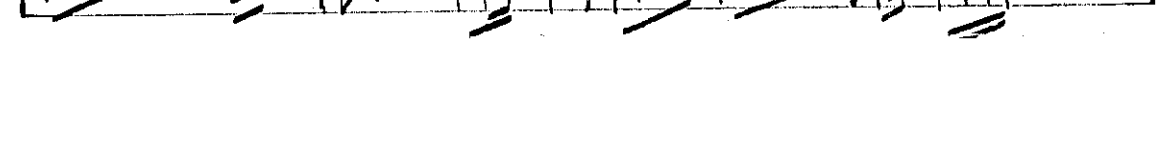
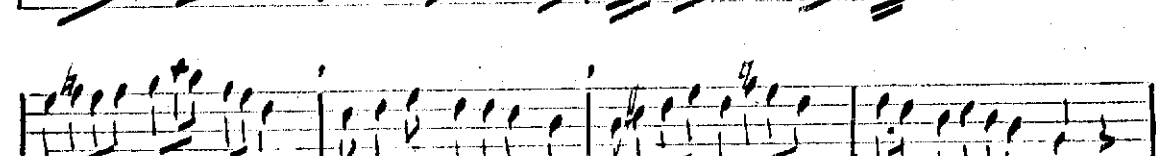
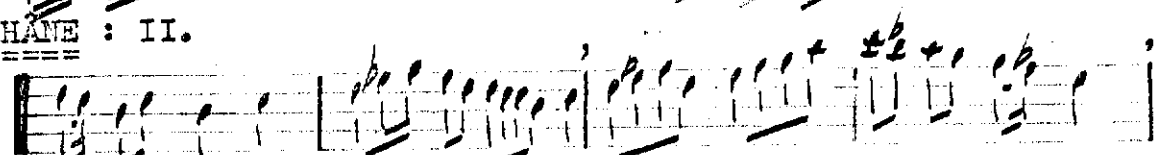
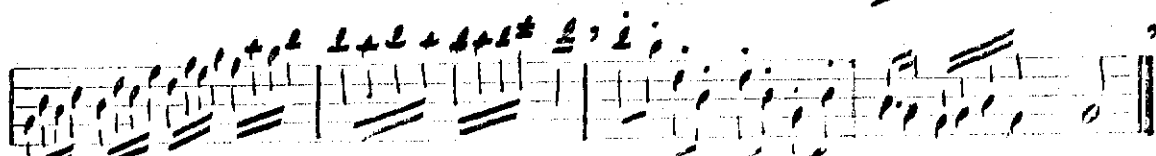
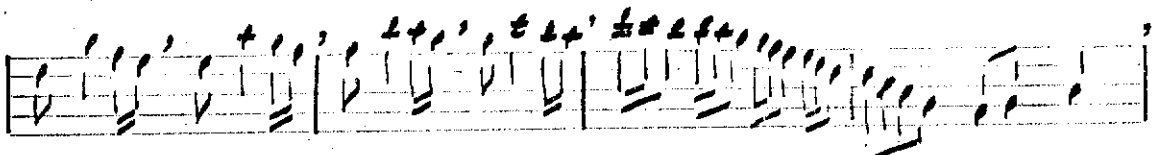
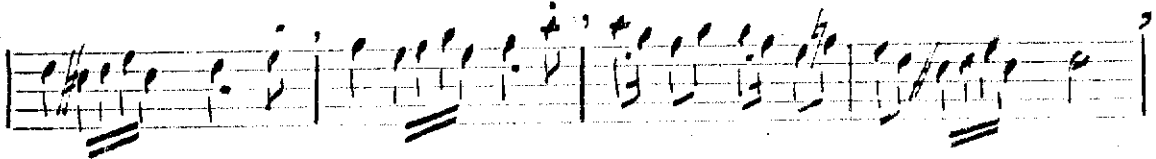
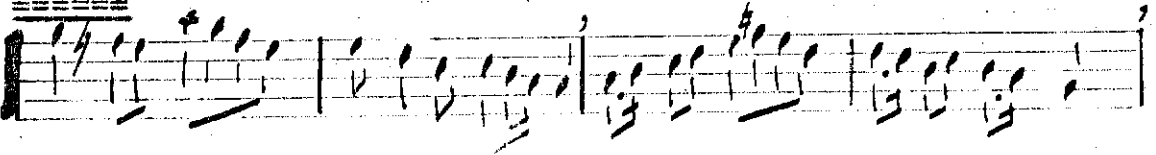
HANE : I

No: 18



(3)

(TESLİM :



The image displays two sections of handwritten musical notation. The first section is labeled 'HANE : III' and consists of four staves of music. The second section is labeled 'HANE : IV.' and also consists of four staves of music. The notation is written in a style characteristic of traditional Turkish music, featuring various note values, rests, and accidentals. The staves are connected by a vertical line on the left side.

Cüneyt KOSAL

Pesrevin notası, Bestekârın Kendi el yazısı ile yazıp itfâ

Cüneyt Kosal